

Diploma thesis *The history of music journalism from the year 1963 until now* examines the development of domestic music journalism from the year 1963 to the present in three crucial periods. The first period starts by the year 1963 because at this time the first professional music magazine Melodie in the Czechoslovak socialism republic developed. The second period that I study in my thesis was the 1990s, right after the Velvet Revolution, when many new music magazines were established, led by the magazine Rock & Pop. The third period I study in my thesis are the times after the year 2000 which are characterized by the development of online music journalism and by diminishing role of printed music magazines. In the theoretical part, I briefly describe every period by key historical characteristics and I also describe their dominant music magazines. In the last section, where I focus on the present time and the world of Internet, I focus also on the online music journalism as a new crucial field of the 21 century which fundamentally changed the work of music journalists. In the analytical part, I choose important music journalists for each period whose work is linked to the period, and with whom I conducted the interviews. The research method is qualitative research conducted in the form of semi-structured interview. The transcripts of individual interviews from which the analytical part is based could be found in the attachments of the diploma thesis.